

Rae Bryant
American University, M.F.A. Candidate
The Johns Hopkins University
Zanvyl Krieger School of Arts and Sciences
Senior Adjunct Faculty
M.A. in Writing Program Graduate

Education

American University, Master of Fine Arts. Projected Graduation 2021. Jean M. Sartwell Scholarship.

College of Arts and Sciences Graduate Assistantship.

The Johns Hopkins University, Master of Arts in Writing. Fiction, 2011. Outstanding Graduate Award.

Teaching and Writing Fellowship, JHU Conference on Craft in Florence, Italy, 2011.

Pennsylvania State University, Bachelor of Humanities, English and Secondary Education, 1997.

Subsequent graduate study in the Masters in Curriculum and Administration program.

Teaching and Lecturing

Adjunct. American University, Literature Department. Teaching creative nonfiction—personal essay, lyric essay, memoir and more—to undergraduate students. Spring 2018.

Senior Faculty. The Johns Hopkins University, M.A. in Writing Program. Teaching fiction, nonfiction, poetry, hybrid forms, multimedia, intermedia, literary journals, intermedia and more with a focus on writing as craft, rhetorical strategies, linguistics, grammar, literature, critical theories and diversity of voice in face to face, online and hybrid structures using Blackboard, WordPress, LearnDash, Sensei and more. Fall 2011-Present.

The Writer's Center. "Magic Realism Workshop." Spring 2017 to Present.

Director and Online Writing Instructor. The Eckleburg Workshops. Teaching fiction, nonfiction, poetry, hybrid forms, multimedia, literary journals, intermedia and more with a focus on writing as a craft, rhetorical strategies, linguistics, grammar, literature, critical theories and diversity of voice in online, face to face and hybrid structures using Moodle, Wordpress.org/.com, LearnDash, Sensei and more. 2013-Present.

Guest Lecturer. American University. Summer Fiction Workshop. 2014.

Lecturer and Online Writing Instructor. University of Iowa's International Writing Program. Teaching writing as a process and multimedia in an online format. 2012.

Creative Writing Lecturer, Workshop Instructor and Panel Participant. Conversations and Connections Writing Conference. Sponsored by The Johns Hopkins University, *Baltimore Review*, *Potomac Review* and *Barrelhouse*. Teaching writing as a process and self-editing in a face to face classroom. Spring 2011-Present.

Writing/Teaching Fellowship. The Johns Hopkins University. Conference on Craft in Florence, Teaching a writing workshop to graduate writing students with a focus on our venue in Florence, Italy. Summer 2011.

Guest Presenter/Staff. Hood College. Young Writers' Conference. Teaching writing as a process, workshop and literature exploration. Summer 2010.

English and Literature Teacher. Frederick County Public Schools. Taught English 9-12, Honors, and AP Literature in face to face public school classroom. 2003-2006.

Gifted and Talented Teacher. Taught grades 9-12, all subject areas in a face to face classroom at Cumberland Valley High School. 1999-2003.

Alternative Education Teacher. Taught alternative and emotional needs students in a hospitalized setting at through the Capital Area Intermediate Unit. 1998-1999.

Substitute Teacher. Middletown Area High School. 1998.

Pennsylvania State University Student Teacher, Taught secondary education/English. 9th grade at Middletown Area High School, PA. 1997-1998.

Teacher's Assistant. Hoffman Homes for Youth. Taught public school curriculum to secondary students placed within an emotional support campus setting. 1994-1996.

Summer Youth Service Corps Counselor and Instructor. York County Office of Employment and Training.
 Summer/Seasonal. Taught at-risk youth skills and character building exercises, daily, in a classroom setting.
 1992-1994.

Editing and Presenting

Founding Editor in Chief. *The Doctor T. J. Eckleburg Review*: A Literary and Arts Journal at The Johns Hopkins University. I am the chief web-designer and implementations expert proficient in various web, marketplace, social outreach and payment integrations including WordPress, Leaky Paywall, PayPal, WooCommerce, Gravity Forms, Stripe, Facebook, Twitter and more. 2010-Present.
 Chesapeake Writer's Conference. St. Mary's College. Editing and Publishing Panel. 2017.
 AWP 2015. Minneapolis, MN. On-Site Author Presenter and Reader.
 Director. The Eckleburg Reading Series. 2013-Present.
 Director. The Gertrude Stein Award in Fiction & The Franz Kafka Award in Magic Realism. 2013-Present.
 Featured Reader and Literary Conference Participant. Mission Creek Festival, a University of Iowa and Iowa Writers/IWP-sponsored literature and music conference. 2012.
 Member, Conference Participant and Reader. Association of Writers and Writing Programs (AWP). 2010-Present.
 Editor in Chief/Fiction Editor. MMR. February 2010-Present.
 Guest Editor. *Smokelong Quarterly*. November 2010.
 Guest Editor/Judge, Bartleby Snopes Dialogue Only Contest. October 2010.
 Editor in Chief. *Moon Milk Review* (Now *The Doctor T. J. Eckleburg Review*). 2010-Present.
 Assistant Editor. *Weird Tales*—Winner of the 2009 Hugo Award. 2009-2010; Editorial Assistant. 2008-2009.
 Assistant Editor. *Fantasy Magazine*. Editorial Assistant. Reader. 2007-2009.
 Staff Books and Journals Reviewer. *The Fix*. 2006-2008.

Book

The Indefinite State of Imaginary Morals: A Collection of Stories. Patasola Press, NY. June 2011. Editor
 and Closed Panel Nominations for Pushcarts, Pen/Hemingway and Pen Emerging Awards.

Selected Short Fiction, Essays, Poetry & Intermedia

"Gynecology and Abdominal Surgery: A Redacted Story of a Woman's Body." *DIAGRAM*
 "An Open Letter to the Pulitzer Board." *The Missouri Review*.
 "The Trending Infection: An Open Letter to Mark Oppenheimer and *The New Republic*." *The Missouri Review*
 "If the National Book Awards 2013 Were a Star Wars Remake." *Huffington Post*
 "Anorgasmia, Love and Something Wrong with Her: A Discussion with Cris Mazza." *Huffington Post*.
 "Stochasticism, Ambition and John Cage: A Discussion with Rick Moody." *Huffington Post*.
 "Cherry Wollstonecraft and Justine Luscious Save the World." *Have a NYC: New York Short Stories*, Three Rooms Press.
 "A Love Letter to Steven Tyler's Lips." *Gargoyle Magazine*.
 "In the Buff: Literary Readings, Pasties and Jiggling Genitalia." *The Paris Review*.
 "The Cutting Down is a Conceit." *Redivider*.
 "Piglets." *Matter: The Journal of Compressed Creative Arts*.
This is My Rape. Writing on It All.
 "To Naomi Wolf and Other Strange Women Who Speak for and/or about My Vagina as If It Were a Political Party." *The Nervous Breakdown*.
 "Leopard. Lion. She-Wolf." *Wag's Revue*.
 "Is It Fun? Not So Much. Is It Necessary? Absolutely." & *Disembodied*. Wieden+Kennedy's *American Dreamers*.
 "An Open Letter to a Suicidal Friend, a Bulimic Friend, a Long Lost Aunt, and Stephanie, Your New Linked In Connection," *McSweeney's Internet Tendency*.
 "Adrien Brody, Adrien Brody, and Adrien Brody's Nose: Critical Essay on Pop Culture, Technology and Lacanian Conceit in Literature." *The Nervous Breakdown*.
 "Mentors Gone Bad." *Portland Book Review*.

- "Rae Bryant Ponders Nabokov's Signs & Symbols," *Beatrice.com*.
- "My First New York Rooftop Party." *The Quivering Pen*.
- "The Art of Truncation." *Ampersand Review* (Multimedia), 2011.
- "Coffined." *Ampersand Review* (Multimedia), 2011.
- "Capture Escape." *Willows Wept Review* (Poetry), Fall 2010.
- "Pomegranate Kiss." *The Shine Journal* (Poetry), Fall 2009.
- "Good Girl," *Story Quarterly*.
- "The Collective Unconscious of Genitalia, Annie Hall, and Coffee Cups," *Stymie Magazine: The Feminist Perspective*.
- Featured Author: *[disemBody Words]*, *Short, Fast and Deadly: May 2012 (Pushcart Nomination)*.
- "The Art of Truncation," *Ampersand Review*.
- "Coffined," *Ampersand Review*.
- "Skin" (Excerpted from Marrow, a novel in progress), *Amazing Graces*, an anthology from Paycock Press.
- "Untitled," *En(Un)Gender Me*, an anthology from PS Books, a division of *Philadelphia Stories*.
- "Pop Modern Genesis," *Gargoyle Magazine*.
- "Stage Play in Five Acts of Her: Matinee," *Big Muddy* (Reprint).
- "The Indefinite State of Imaginary Morals, Relatives and Gin," *New World Writing*.
- "[Jeezus] Changed My Oil Today," *Opium Magazine*.
- "*Emperatriz de la Orilla del Río*," *PANK*.
- "Solipsy Street," *Metazen*.
- "All You Bad Sinners," *decomp*.
- "Postfeminist Zombie Assassins Wear Wonder Woman Underoos," *The Medulla Review*.
- "Featherbedding," *>kill author, Issue 8: The Vladimir Nabokov Issue*.
- "Stage Play in Five Acts of Her: Matinee," *New World Writing*.
- "Chinchillas in the Air," *Annalemma*.
- "Collecting Calliope," *Weave Magazine*, Issue 4.
- "Paddlehead," *Caper Literary Journal*.
- "Buttercrisp," *Pear Noir!*, Issue 4.
- "Monk Man and Moonshine," *Menda City Review*.
- "Stiletto Dance," *Foundling Review*.
- "Fifty Years in Halves," *Word Riot*.
- "Fly Fishing in Neoprene Legs," *Foliate Oak Literary Magazine*.
- "Everything's Better with Pesto," *Staccato*.
- "Intolerable Impositions," *Bartleby Snopes*.
- "Street Red," *Writer's Bloc (Rutgers-Camden)*.
- "I Keep a Vine Woven Basket by the Front Door," *A capella Zoo*, Issue 4.
- "Sublimity in Turquoise Blue," *Farrago's Wainscot*.
- "A Clockpunk Micro," *Thaumatrope*.
- "The Peregrine and the Mermaid," *Southern Fried Weirdness*.
- "Taboos and Tropes: Rhetoric and Writing about Rape." *FM*
- "A History of Bloody Point, St. Christopher's Island (1626)" Whidbey Writers' Award, First Place.

Selected Reviews and Critical Essays

- "Tenth of December by George Saunders." *Washington Independent Review of Books*. 2013.
- "Daddy Love by Joyce Carol Oates." *New York Journal of Books*. 2013.
- "Prosperous Friends by Christine Schutt." *New York Journal of Books*. 2012.
- "What May Have Been by Gary Percesepe and Susan Tepper." *Puerto del Sol*. Spring 2011.
- "Rae Bryant on Elaine Chiew." *Kill Author*. August 2010.
- "Going Green." *Literary Traveler*. Summer Issue 2009.
- "Psychological Methods to Sell Should Be Destroyed." *The Fix*, June 2008.

Honors, Awards and Fellowships

Jean M. Sartwell Scholarship, American University. 2017.
 College of Arts and Sciences Graduate Assistantship, American University. 2017.
 Aspen Summer Workshop, Advisor: Andre Dubus III, Summer 2014. Scholarship Recipient.
 The &NOW Awards, closed-committee nominated, 2014.
 Politics & Prose Review Pick of the Week, Review of George Saunders' *Tenth of December* (Random House) published in Washington Independent Review of Books, January 2013.
 Pushcart Awards, Editor nominated, 2011 and 2012.
 Pen Emerging Writers Award, Closed Committee Nomination, 2011.
 Pen/Hemingway Award, *The Indefinite State of Imaginary Morals* nominated by publisher, Patasola Press, 2011.
 Sewanee Writers' Conference, Advisor: Alice McDermott (National Book Award Winner), Summer 2011.
 The Johns Hopkins University, Writing and Teaching Fellowship, Conference on Craft in Florence, Italy. Summer 2011.
 The Johns Hopkins University, 2011 Outstanding Graduate Award.
 Virginia Center for the Creative Arts (VCCA), Fellow in Residence, Winter 2011.
StorySouth's Million Writers Award Editor Nominated, 2010.
 Dzanc Best of the Web Editor Nominated, 2010.
 Sundress Best of the Net Editor Nominated, 2010.
 Lorian Hemingway Short Story Competition Honorable Mention, 2010.
Bartleby Snopes Short Story Contest Second Place, February 2010.
StorySouth's Million Writers Award Editor Nominated, 2009.
Whidbey Writers' Student Choice Contest First Place, July 2008.

Additional Skills

Adobe Creative Cloud Suite: InDesign, Photoshop, Premiere, Final Cut (Mac equivalent), Illustrator, InCopy, Dreamweaver and more.
 Microsoft Suite: Word, Excel, Access, PowerPoint, Publisher, One Note and more.
 Social Media Outreach and Marketing: Nimble, Facebook, Twitter, Instagram, Tumblr, YouTube, Vimeo and more.
 Learning Software: Blackboard, Moodle, Sensei, LearnDash and more.
 Web Design: WordPress, CSS, PHP and html.
 Marketplace Design: WooCommerce, Leaky Paywall, Gravity Forms, PayPal, Stripe and more.

Professional and Charitable Affiliations

National Book Critics Circle (NBCC), Association of Writers and Writing Programs (AWP), The Johns Hopkins University Alumni Association, Virginia Center for the Creative Arts (VCCA), Poets and Writers (P&W), Neue Galerie: Museum for German and Austrian Art (NY), Smithsonian Museums, The Metropolitan Museum of Art, Museum of Modern Art, VIDA: Women in the Arts, Community of Literary Magazines and Presses (CLMP), National Association for the Advancement of Colored People (NAACP), National Organization for Women (NOW), American Society for the Prevention of Cruelty to Animals (ASCPA), Wounded Warriors, Heartly House.